

Making Music Beats Just Got Easier

You may give away this ebook





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UNDERSTANDING MUSIC

Music comes from the word 'Muse' and Muse means "the source of inspiration" in Greek. Making music can be fun especially if you're doing it in your free time or even as your profession. However, without the right tools, it can easily discourage you as you will not feel satisfied to give it your best shot. You develop this urge and you purely can't wait to get started and produce authentic beats.



Do you envy beat masters and billboard rocking producers and sometimes you even feel you can do much better than their recent released beat that you heard the other? You want to make quality beats that will leave everyone jamming and perhaps your favorite up and coming artists will come running to you for more.

Express yourself with a clean, convenient and dependable music maker that will have you sounding like a professional faster than you can imagine. You would also want to consider cost right? Beat making programs are affordable but the best choice will have to come as a result of critically thinking and considering goals you want to achieve.

"All good music resembles something. Good music stirs by its mysterious resemblance to the objects and feelings which motivated it."

~~~Jean Cocteau~~~

WHAT YOU NEED TO KNOW

Did you know? That it's very important to consider the software that will be compatible with the hardware you're working with? Well, here are some tips:

Consider software like the [DubTurbo](#). This software comes with a video training tutorial so you will not require any skills to get started if you're a beginner and have no knowledge of beat making.

The DubTurbo beat maker software is compatible with any machine as long as your machine is able to play audio. You don't need to spend on a



super machine to install this brilliant software to start making your own beats.

Are you asking yourself if you will be able to make beats online? Well I've got news for you. DubTurbo beat maker runs even faster when installed on a computer. The quality of the software is commendable and its adaptability is reliable. You can make beats both offline or remotely and even online using this remarkable software.

Say goodbye to disappointment and welcome the new DUBturbo digital beat maker. Well equipped with timeline functions to enable you to use diverse instrument samples, edit, save projects and mix. This capturing software will leave the airwaves and people rocking to your tunes.

"Music is your own experience, your own thoughts, your wisdom. If you don't live it, it won't come out of your horn. They teach you there's a boundary line to music. But, man, there's no boundary line to art."

~~~ Charlie "YardBird" Parker~~~

A few years back beat making softwares never existed; infact if you needed to make a beat you would spend a fortune just to make a single track and it was also time consuming. The world, courtesy of new technology, is benefiting from a wide range of beat making softwares that can be used both online and remotely.

You can decide between a variety of vsounds, effects and instruments to make your own beats. The best software you choose is what will suit your needs.



This software will offer you a platform to make a wide range of beats from all genres. The source of your inspiration should be escorted by a great tune from within you.

"... Just as Jesus created wine from water, we humans are capable on transmuting emotion into music..."

~~~Carlos Santana~~~

YOU MISS IT, YOU MISS OUT!

WHILE....You're just beginning to give life to the dream of making classic and highly rated music, whether you're a pro or a beginner, DUBTurbo digital beat maker is the thing for you. No one in their right mind will spend hundreds or thousands on something they might not continue pursuing in a few months.

INSTEAD...To avoid this wasting time choosing and comparing, here is a an idea of what you might miss out if you pursue another product other than the highly rated software. Our tested #1 favorite is DUBTurbo digital beat maker software. Create heart pounding wall shaking beats fast! All done with one amazing standalone piece of gear (you won't need ANYTHING extra, no wires, keyboards, sound cards, NOTHING!).

"Playing scales is like a boxer skipping rope or punching a bag. It's not the thing in itself; it's preparatory to the activity"

~~~Barney Kessel - Jazz Guitar~~~

Best part is...You get a free trial to check out Dub Turbo yourself: <http://www.dubturbo.com> You will have the best fun creating your own beats!



KEEP IN MIND

So you can't stop wondering which program is best for the job at hand? You get confused especially when a variety of software is presented to you and you can't get enough of product music beats? Then you ask yourself one important question, which program will give me my money's worth. Well, there are certain factors you should keep in mind while you're trying to sort out your dilemma. You might want to keep these pointers in mind:



Does this genres variety really matter? Though most softwares do not offer various or all music genres, the software you're in search of should give you room to create what suits you. You don't need specialized features that seasoned producers use. So, keep it simple and basic.



Another important factor is upgrades. Look for a software that has good customer support in case you need help. Good software should offer you free upgrades for a lifetime. This is important to keep you up to speed with the latest developments in the music industry.



Look for an interface and controls that are easy to use. Ensure that it gives you a high quality digital studio sound. See to it that it's compatible with different operating systems and can convert and export your valuable projects and music files in mp3 format.



If you have never created any beats before, you should consider the software that will help you to get started. The software that you choose should offer you video tutorials because it's a lot easier to learn by watching someone take you through the process step by step.



And finally, when it comes to cost, there are excellent beat making softwares but go for the software that provides a free trial and a money back guarantee so that it's risk free. That way you won't end up wasting your time and money on a program that doesn't meet your specific requirements.

"... I think people overemphasize the importance of gear in their search for tone. Your sound comes from how you pick and dampen the strings, and from your attack as much as anything..."

~~~ Eric Johnson~~~

"Music is a higher revelation than all wisdom and philosophy. Music is the electrical soil in which the spirit lives, thinks and invents."

~~~Ludwig van Beethoven~~~

For a free trial check out: <http://www.dubturbo.com> You will have the best fun creating your own beats.



THE QUALITY OF THE SOUND

A lot of time has been put into DUBTurbo as all the samples are top notch therefore, its hard to find anything faulty with the quality of the sounds this software produces.

From the drum kits and VOX kits, keyboard and guitar expansion, making a beat with this software will not even take you 10 minutes. The sound that you will make, you will be able to export it in the .WAV format and it's user friendly when you use the main sequencer.

Everything mentioned in the sales page seems like a lot of hype and you might feel skeptical, but once you use the program it delivers everything it says it will. DubTurbo would have to be my favorite beat making tool by far, and from my personal experience, it is very addictive.

A lot of software these days come with MP3 sounds, unless you're talking about epic \$600 dollar sequencers and \$300 dollar sound libraries. MP3s have changed the world, but they're compressed, to keep the file sizes small. When you compress you lose some of the detail in the sound. That's not impressive.

DubTurbo ships with CD quality, uncompressed sounds, in the industry standard WAV format. The difference is that it is more detailed, higher quality sounds from the get go. That pays off when it comes to mixing,



keeping it clean and clear, even if you want your sounds dirty.

Ease of Use

DubTurbo's designed for beat making and it shows. You can apply it to different styles, not just rap. It might be designed for beat music, that doesn't mean you will take ages just trying to figure it out. This means that you can be focused on what the software needs to do ASAP, giving you the tools to do the job. Time is money when you're making beats.

Flexibility

A good beat maker knows that the key to success is being able to create a style but apply that across different tracks. You can import your own samples, crush the samples out of the box and expand your sound to give you the beat making approach that gives you the tight sound you need.

"Secretly, I wanted to look like Jimi Hendrix, but I could never quite pull it off."

~~~Bryan Ferry / Roxy Music~~~

Different sounds, different tempos, different scenes, all of it can be done in house, with the *DubTurbo* tools. Just because it's easy to use, doesn't mean you're stuck with simple sounding results. As your beat



making skills increase, you'll find you can squeeze more out of Dub Turbo.

So Is It Worth It?

It's flexible, you can get started within minutes, and it delivers industry standard sound. It's pure beat maker software, so if you're making beats it should be on your list, unless you want to spend months learning some epic mega sequencer in the \$600+ category.

If you're stuck in the old school mentality, I guess you'd prefer to stick with your mountain of hardware and cables, otherwise check out DubTurbo and start making your beat making right away.

"I'm not saying a guy shouldn't take lessons ... but if you want to play like the artists, you have to go and get what they're putting on records and take it from there ."

~~~Grant Green~~~

WHY WOULD YOU WANT TO USE FREE SOFTWARE?

When it comes to software the best you can ever do to save yourself from disappointments is to acquire something original. You want to make unique beat. Don't beat around the bush...cheap is actually expensive, so why go for counterfeit software? You might be interested in free software for several reasons but here are some of the reasons why you should never opt for free software:

- ✓ It obviously takes some time to learn, as you have to write commands, although there are limited commands to play with in the first place.



- ✓ It can be slow and could even install malicious viruses into your system making it hang, crash and lose valuable data.
- ✓ You have to know what you are doing unlike original paid genuine software that

comes with a manual and tutorials installed.

- ✓ You will probably not get a good discount for counterfeit software while you would with a paid alternative.
- ✓ As time passes, you will need to upgrade your software, but in the case of free software, you will not be able to access the important updates.
- ✓ No guarantees and warranty for fake software.
- ✓ Most importantly, no 100% Full Copyright.

As the list goes on, you will note that genuine softwares bring in a lot of advantages than counterfeit ones. It pays for itself in the long run! As much as the free or counterfeit alternatives are cheap and available almost everywhere, they will not deliver the quality you are seeking and are not advisable for professional work.

Other than the DUBTurbo digital beat maker, you could also try to use the Sonic Producer beat making software. Check out the <http://www.sonicproducer.com> here at this link.

SONIC PRODUCER OVERVIEW-WHATS THE BIG DEAL WITH THIS SOFTWARE?

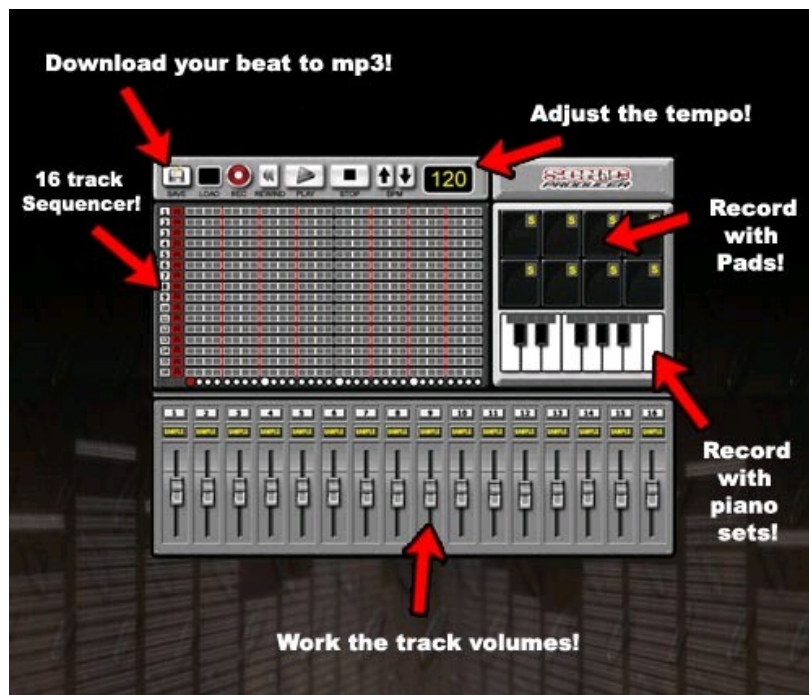
Sonic Producer software is a music production machine that is easy to use but still very powerful. Sonic Producer is an incredible cutting edge music sequencer with mp3 export capability. Sonic Producer also features music production tutorials with different keyboards, studios as well as tutorials on how to use the Sonic Producer application. All this is available online through the Sonic Producer's member's area and contains everything including the software, sounds and the system of video lessons and documentation.

Sonic Producer works on all computers and operating systems. It does not matter if you have a PC, Mac or other platform. The Sonic Producer Software is not only a sequencer but it also comes with a very large database of sounds that you can use for your own beats. Are you producing music or planning to make some great sounding beats where you need really high quality sounds?

Did You Know?

The interface for Sonic Producer also contains a 16 track mixer and 8 drum pads.

Sonic producer is very easy to use, you have a ton of sounds and instruments to choose from and the tutorial videos are very helpful. It's also comes with a money-back guarantee. However if you would like to make beats on your PC or Mac, whether its dance beats, rap beats or hip-hop beats, you're going to have to install some very expensive audio software onto your computer. If you're funds are limited, then it is going to be really hard to recreate the sounds, beats and hooks that you're used to hearing on



the radio. You know the sick beats that have been buzzing around in your head? You think they were made with cheap stuff?

The tutorial videos are good for showing you how to use the application and some more advanced mixing

practices, but the software doesn't offer a more basic overview of sound mixing. For this reason alone, Sonic Producer is our #2 choice.

There are so many software choices available, which is great, but you don't know what one sounds like until you actually select it and put it on your track right? Check out Sonic Producer here (insert your affiliate link).

ANY OTHER MUSIC BEAT SOFTWARE WORTH THE MENTION?

Well, I would suggest one other good beat making software although it has widely received criticism from consumers. It's called The Cyber Sequencer.

Cyber Sequencer simply put is beat making software that you can download and install on your PC or Mac and create your own beats with. Music production software like this is great for those who love to make their own music by using their computer. You can control everything from bar count to tempo to patterns and melodies for each measure.



SO WHAT MAKES IT DIFFERENT- HERE ARE THE UNIQUE FEATURES:

Your Own Sick Beats:
Make your own beats, mashups,

remixes, dub plates all in high quality 44.1 stereo .wav. This is what makes Cyber Sequencer an advanced digital beat maker and multi-track software.

Developed With No Limits: This means that instead of capping yourself, it lets each individual computer cap wherever its components allow. The drum and keyboard expansions with easy to copy video training. With the Cyber Sequencer you use it online or on desktop computers. Also, it offer 1000's of epic samples included in the package plus customer support. So if this has piqued your interest, why not check it out right away? For more details check <http://www.cybersequencer.com>

CAREER PATH & BENEFITS IN BEAT MAKING

There are many career paths and benefits in beat making but let us look at these three key benefits below:

Beat Brokers:

A beat broker is someone who simply shops (promotes) the beats of a beat maker/producer. A beat broker can be a friend, a music insider, or anyone that has access to a network of recording artists, in particular, recording artists who are likely to be in the market for new music material.

A beat broker's only responsibility is to shop the beats of the beat maker/producer that they represent. They need not be skilled in negotiating the terms and sale of the beats that they're shopping. (An entertainment lawyer privy to beat/instrumental placements can handle that).

Because of this limited (but critical) scope, an agreement between a beat broker and beat maker/producer can be rather simple, straightforward, and short in duration.

In fact, a beat broker can be commissioned for a 10% finder's fee, worked out over per beat or per situation agreement.

Producer Managers:

A producer manager is perhaps the most ubiquitous (and undefined) kind of representative that a beat maker/producer can have.

Normally, a manager is someone who manages the entire career of a client. But as noted earlier, a beat maker's/producer's career is based primarily on their ability to sell beats; beat makers/producers are not expected to perform, make public appearances, and/or maintain a public image.

And thus a producer manager's responsibilities can fall anywhere from simply shopping beats to negotiating the terms of beat sales, to arranging pivotal meetings with prospective beat buyers, to setting up beat showcase meetings with key decision makers at record labels.

But because of the scope of a manager's role, it is likely that a beat maker/producer will have to enter into a more lengthy and more detailed agreement than they would with a beat broker.

A typical producer's management agreement will stipulate that a manager receives 15-20% of all music-related revenue that a beat maker/producer earns. It also maintains the representation usually for 2-4 years.

Entertainment Lawyers:

The role that a lawyer usually plays in the career of a beat maker/producer is very different from both that of a manager and beat broker. Shopping the beats of a beat maker/producer is not the primary role of a lawyer; though in some limited cases, lawyers do indeed pass on the music of their clients.

(This practice is much more common and accepted in other pop music genres). Lawyers are mostly responsible for drafting or reviewing the legal agreements that their clients enter. It is in this capacity that lawyers can ultimately be more important than beat brokers and managers.

So there you have it! All the essential information you need to get you started producing music beats either for fun or as a career. We have shared our top 3 beat software recommendations, what to look out for and what careers to pursue in the beat making industry. Hope you enjoyed the information and do get in touch if you have any questions. We would love to hear from you.